

Johannes Brahms

Violin Concerto in D Major, Op. 77

Bassoon II Part

II. Adagio – mm. 1 to 32

Adagio
Tutti

12

22

p *pp* *p* *mf* *p*

Solo

Detailed description: The musical score is written for Bassoon II in the second movement of Brahms' Violin Concerto in D Major, Op. 77. It covers measures 1 to 32. The tempo is Adagio and the dynamics are marked 'Tutti'. The score is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The first staff (measures 1-11) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff (measures 12-21) continues the melodic line, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The third staff (measures 22-32) starts with a first ending bracket over measure 22, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The word 'Solo' is written above the final measure (32).

Wolfgang Amadeus Mozart

Symphony No. 35 in D Major, K. 385 'Haffner'

Bassoon I Part

IV. Presto – mm. 9 to 37

Fagotto I

FINALE **Presto**

8

14

22

29

37 **f** **A**

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Bassoon II Part

II. Tempo andante, ma rubato – mm. 40 to 55

Fagotto II

II

Tempo andante, ma rubato
(♩ = ♩.)

1 23 3 (Vc.) 12

riten. *a tempo* A *Vc.* *mf lugubre*

42 *dim. pp* *mf* *dim. pp* *poco f*

49 2 *dim. pp* *mf* *dim. pp*

Maurice Ravel

Mother Goose Suite

Contrabassoon Part

IV. [2] to 9 measures after [5]

Mouv^t de Valse modéré

16 1 10 Clar.

CONTREBASSON 13 2 C. BASSON SOLO

pp *p*

p *mf*

2 3 4 5 6 3 2

p *p*

Animez peu à peu

2 2

p

Assez vif 10 Rall. von 4 1^{er} Mouv^t C. BASSON SOLO

mp *pp*

pp pp pp

5 2 2 10 6 25

p *mf*